

## **DAN RILEY - TECHNICAL RIDER**

### **A SPECIAL NOTE:**

Dan Riley's requirements are minimal and reasonable. Any attempt to "save costs" by eliminating items may actually result in a show being seriously delayed or even cancelled. If you have concerns about any item do not hesitate to call in advance of the show date.

### **SOUND:**

Dan Riley carries one wireless guitar system.  
In addition, Dan requires:

- A professional sound system sufficient to fill the entire performance area with clean, clear sound. It will have at least two full range mains and separate EQ capabilities for both mains and monitor. Ceiling speaker systems are not acceptable!
- ONE (1) Boom type mic stand placed downstage center
- ONE (1) Shure SM-58 hard wired microphone for vocal
- ONE (1) Shure SM-58 hard wired microphone near stage as back up

*SM-58s CANNOT BE SUBSTITUTED - PLEASE, NO UPGRADES"!!!*

- ONE (1) grounded Direct Box with 1/4" input (high impedance) for guitar. (See Stage Plot for placement.)
- ONE (1) mixing board with at least FOUR (4) free channels; ONE (1) outboard reverb effects processor (Yamaha SPX preferred)
- ONE (1) wedge monitor placed stage left of microphone, aimed at performer
- AC power side stage for effects units

### **LIGHTS:**

- ONE (1) Mini Trouper spotlight with "no color" pink gel
- At least FOUR (4) front or side specials, ONE (1) Blue and ONE (1) Red on each side, with separate color intensity controls.
- Total control of house lighting (3/4 house lights preferred)

*SOUND AND SPOTLIGHT OPERATORS MUST BE WELL SEASONED PROFESSIONALS CAPABLE OF HANDLING ANY/ALL TROUBLE SHOOTING NEEDS OF ALL EQUIPMENT.*

Stage should be minimum 10' wide x 6' deep x 2' high.

Please position stage as close as possible to audience.

### **Purchaser Initial:**

\_\_\_\_\_ Date: \_\_\_\_\_